



## **LAS VEGAS CARIBBEAN CARNIVAL ASSOCIATION ADULT RULES & REGULATIONS**

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**DATE: SATURDAY, OCTOBER 31<sup>st</sup>, 2020**

**TIME: 1:00 P.M. TO 3:00 P.M.**

**PARADE ROUTE: MAIN STREET, LAS VEGAS**

# 1 BAND RULES & REGULATIONS

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**1.1. APPLICATION FORMS:** Every **Group or Band must fill out** LVCARIBFEST application forms. Acceptance of application forms depend on applicant meeting **ALL** guidelines and is **not guaranteed**.

**1.2. REGISTRATION COST:** Registration Fees for bands will be as follows:

**ADULT BAND – LARGE** (101 and more masqueraders)- **\$300.00**

**ADULT BAND – MEDIUM** (51- 100 masqueraders) - **\$200.00**

**ADULT BAND – SMALL** (less than 50 masqueraders) - **\$100.00**

**Registration forms to be submitted by May 1<sup>st</sup>, 2020**

**1.3. BAND LEADERS:** will be responsible for the following:

1.3.1. The organization of their respective bands.

1.3.2. Be at the parade starting point by 11:00 A.M.

1.3.3. Keeping order in the band along the parade route

1.3.4. Ensuring that only costumed masqueraders enter the reviewing area for judging

**1.4. BANDS:** Trucks or Floats must have **Proper Registration** and **MUST PASS** LVCARIBFEST Inspection to enter Parade route.

1.4.1. **No one** (artist/performer) is permitted to ride **on top** of the truckcabs.

1.4.2 Bands without a permit from LVCARIBFEST will not be allowed to Participate in the parade.

1.4.3. Only paid band revelers and properly identified band security and personnel are allowed in costumed bands.

1.4.4. Band Leaders should be prepared to present their permit to the Police or any authorized member of LVCARIBFEST upon request.

**1.4.5.** Band Leaders must ensure the safety of their band members by providing at **least 10 Marshals per 100 masqueraders** during their participation on the parade route. For smaller/medium bands it is required to have **1 Marshall per 10 masqueraders.**

1.4.6. Band Leaders must take responsibility to ensure that promotional items or otherwise should not be thrown from the truck (e.g. t-shirts, CDs etc.).

1.4.7. Band Leaders must restrict the participation of non-masqueraders.

1.4.8. Band Leaders please ensure that truck drivers do not exit the vehicle at any point during the parade route. This will result in immediate disqualification.

1.4.9 Band leaders must enforce that there will be no confetti, silly string, paper, paint, powder, etc during the parade route. The City of Las Vegas enforces these rules and there will be a \$250 fine attached.

1.4.9.1 All bands are required to be on time and in place for inspections. Any bands that are more than 30 mins late, will result in an automatic deduction of 15 points.

**1.5. EXCLUDED BANDS:** Artist Trucks, Advertising Trucks & T-Shirt Bands **are excluded from Registration by LVCARIBFEST.**

**1.6. BAND VISITS:** All bands will be visited by LVCARIBFEST Officials and LVMPD before final registration.

**1.7. RETURNING BANDS:** Loud music **CANNOT** be played on **STREETS** on the way back to Mas Camps OR Final Destination!

**1.8. TRAVEL:** Please use Public Transportation. All buses in Las Vegas will connect to the parade area. Vehicles are discouraged - There is MINIMAL FREE PARKING in the area. THERE WILL BE METERED PARKING.

**1.9. DISQUALIFICATIONS/PENALIZATIONS: This year there will be a ZERO TOLERANCE POLICY FOR NUDITY AND INDECENT EXPOSURE. Bands will be disqualified and escorted off the parade route for nudity, indecent behavior and exposure by any individual, in or out of any band. NO EXCEPTIONS. Failure to comply with any of the rules stated in this document may result in removal from the Parade.**

**1.10. SPECTATORS:**

1.10.1. Spectators are **not** permitted to enter Parade Route. No Crossing on Main Street until there is a gap in the procession of floats and bands. Pedestrian crossing may be allowed when the flow of the parade allows. Adults must be vigilant of small children at all times.

1.10.2. All non-costumed persons in any band **MUST** move completely **OUT OF THE BANDS** before Judging area. Only costumed members may be on Stage for Judging

**1.10.3 ALL SPECTATORS AND NON-COSTUMED PERSONS MUST STAY ON THE SIDEWALK AT ALL TIMES.**

**1.11.IMAGES:** LVCARIBFEST reserves the right to use the names, images, and mas designs of the COMPETITORS to advertise and promote the future parade. LVCARIBFEST reserves the right to record, film, videotape, broadcast, and to transmit via internet the proceedings and performances of the Parade. Acknowledgement of images and mas designs will be made related to the band.

**1.12. DISCLAIMER: LVCARIBFEST WILL NOT BE RESPONSIBLE FOR ANY INJURIES CAUSED BY PARADE VEHICLES AFTER THE PARADE HAS CONCLUDED.**

**1.13.INSURANCE:** Each band **MUST** provide a specimen of the Acceptable Insurance Certificate for all trucks and floats that will be participating in the Las Vegas Carnival Parade along Main Street.

1.13.1. All vehicles taking part in the Parade **MUST** be insured separately.

1.13.2. Insurance coverage can be purchased at **ANY** insurance firm; however, insurance certificates must be an **EXACT** replica of the specimen provided.

**1.14. VEHICLES:** Trucks or Floats **MUST** have Proper Registration. No one (artist/performer) is permitted to ride on top of the truck cabs.

1.14.1. Floats and all other vehicles **must have LVCARIBFEST Permits, Registration and (one) day Insurance Stickers to enter Parade Route.**

1.14.2. All vehicles **MUST** be registered three (3) weeks in advance with LVCARIBFEST.

1.14.3. Trucks and floats with corporate advertising that are **not registered** with LVCARIBFEST **will not be allowed to enter parade route.**

1.14.4 Vehicles are to display **only the banners which have been approved and Authorized by LVCARIBFEST.** Vehicles are also to display **only the banners which have been approved and authorized by LVCARIBFEST.**

1.14.5 Band Leaders are allowed a maximum of two (2) vehicles on the parade route. No more than 10 adults will be allowed on any truck during the parade.

1.14.6 Band Leaders and/or drivers **MUST NOT** allow anyone to ride on the side of their trucks or floats. **Band Leaders will be held responsible for any injuries caused by such action.**

1.15 CONGESTION: Please be mindful of your neighbors! Do NOT block traffic! Do Not PARK in Driveways! Do NOT block Bands on Parade Route & Do Not Jump in other Mas Bands.

#### 1.16 VEHICLE OPERATIONS

- All Operators/Drivers must have a valid license to present to LVMPD
- All Vehicles must have valid inspection stickers
- Operator/Driver should have proof of valid insurance
- Brake lights and Taillights must be clearly visible at all times

- The coupling device (if applicable) must be in proper working order
- Tires should be in good condition
- Vehicle load (speakers) must be safely secured
- No object shall extend past the front, back or sides of the vehicle
- No flammable liquid may be carried or stored on floats or trailers
- Floats must have protective coverings the length of trailer to cover wheels (front to back)
- Sound truck/floats shall install mirrors that eliminate blind spots around the vehicle
- Only persons affiliated with the music shall be permitted on any float or sound truck
- No person may board a moving sound truck, float or other parade vehicle
- **No person may distribute promotional items from floats or trailers that are either moving or stationary on route**
- **No one is allowed to “throw” gifts to spectators AT any TIME or PLACE!**
- **NO PAINT, MUD OR POWDER WILL BE USED ON PARADE ROUTE!! THIS IS A FINEABLE OFFENSE.**
- Children under 16 years old are not permitted on floats.
- Safety marshals must be **easily** identified by wearing distinctive clothing.
- All Bands must have adequate number of **MARSHALS for BAND SIZE 10 Marshals per 100 Masqueraders**
- Supply vehicles to maintain a safe distance between themselves and the parade float.
- All floats and Music Trucks **must** have guards on all wheels, properly secured and have constructed railings that do not obstruct the driver’s view.
- Load Height - Nothing higher than 13.6 feet from Street level will be allowed **NO EXCEPTIONS!**
- To facilitate turning corners, hinged covers are to be built where cab wheels join flatbed trailer.
- All truck-cabs must be properly cordoned-off for safety reasons
- For safety/security reasons **ONLY** persons relating to music and performances will be allowed on trucks.

**FOR ASSISTANCE, CONTACT LVCARIBFEST PERSONNEL**

## 2. JUDGING CRITERIA FOR BANDS

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2.1. All bands approaching the reviewing area for judging on Carnival Day will be allowed a **maximum of 3 minutes per section for large bands and 2 mins for medium and small bands**, in front of the judges.

**2.1.1. Points will be awarded in 4 Categories:**

2.1.2. **IMPACT:** The use of color to enhance, illustrate, and demonstrate the appearance of the costume; blending of colors for ultimate attraction.

2.1.3. **PRESENTATION:** The manner of presentation, movement of the costume, the overall display of entire costume.

2.1.4. **SPIRIT OF CARNIVAL:** This category is self-explanatory. A close observation should be made in this category as the amount of life put into a character can enhance the appearance of the costume.

2.1.5. **MAS ON THE MOVE:** Bands must be on the move in their sections when parading in Front of the Judges.

**2.2. Points Awarded:**

• Impact	30 points
• Presentation	30 points
• Spirit of Carnival	20 points
• Mas on the Move	20 points
<b>TOTAL</b>	<b>100 points</b>

Bands shall display banners identifying the band's presentation. The banner shall also display the band size which is:

**ADULT BAND:**

**SMALL..... 1 to 50 players**

**MEDIUM..... 51 to 100 players**

**LARGE..... 101 and over players**

### 3. ADULT KINGS, QUEENS, MALE AND FEMALE INDIVIDUALS

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- 3.1. COMPETITION RULES: The COMPETITOR agrees to appear at the appropriate show sponsored by LVCARIBFEST and to perform, compete under, and be bound by the following rules, and to comply with all instructions given by the Stage Manager or an authorized member of LVCARIBFEST concerning the presentation of the show in which the COMPETITOR takes part.
- 3.2. IMAGES: LVCARIBFEST reserves the right to use the names, images, and mas designs of the COMPETITORS to advertise and promote the future competitions. LVCARIBFEST reserves the right to record, film, videotape, broadcast, and to transmit via internet the proceedings and performances of the Competition. Acknowledgement of images and mas designs will be made related to the band
- 3.3. REGISTRATION: Registration shall commence on November 1<sup>st</sup>, 2019 and continue thru July 1<sup>st</sup>, 2020. **Late registration will not be accepted.**
- 3.3.1. All information must be clearly written and submitted in block letters on the registration form. Online registration is also available at [www.lvcaribfest.com](http://www.lvcaribfest.com) The requirements are as follows:
- a) Name of Mas Player
  - b) Name of Band
  - c) Name of the Costume, portrayal and a brief description
  - d) Costume designed & made by
  - e) **Specify tune selection. Any special selection should be presented on a CD and given to the DJ one hour (1) in advance.**
- 3.4. **All registrations must be completed by July 1<sup>st</sup> 2020.**
- 3.5. **There will be NO REGISTRATION on the night of the competition. NO EXCEPTIONS!!!**



### 3.6. CRITERIA & DEFINITION

- 3.6.1. **Color & Impact:** An appropriate and pleasing blend of colors, which is relevant to the particular portrayal of the colors displayed, must tell a story. Purists in the world of art contend that black and white are not colors. In the contest of Carnival, black and white are accepted as colors in the same way that for example, red, yellow, and blue are. Throughout the sense of sight, the object viewed seeks to create an impression. It evokes a reaction and it makes up a degree of appreciation and admiration. It may be kin to “love at first sight”, the intensity of which is not so much analytical as it is sensory.
- 3.6.2. **Craftsmanship:** The skills used by the Craftsman, Wirebender, Molder, Decorator or Builder in perfecting the idea, the form, color, mobility and portability all add to the potential of the finished product and the perfection of the design.
- 3.6.3. **Creativity & Authenticity:** The art of creating an object and displaying inventive skills. In Carnival an imaginative thought expressed in a costume or structure. Authenticity is simply the positive reply to this question. Is the portrayal genuine, true, faithful, reliable or credible in what it is supposed to represent.
- 3.6.4. **Presentation:** The manner in which the character is presented to the judges as it goes across the judging point. The effect here is to establish a relationship to the theme and the impact it creates to the Judges and spectators.
- 3.6.5. The show starts promptly **at 1:00 PM on Carnival Day.**  
COMPETITORS POSITION WILL SELECTED AT OUR MEETING TO BE HELD 3 WEEKS PRIOR. POSITION SELECTION WILL BE TAPED AND SHARED WITH COMPETITORS.
- 3.6.6. The Criteria for Judging of COMPETITORS will be as follows:
- |                           |                   |
|---------------------------|-------------------|
| • Color and Impact        | 30 points         |
| • Craftsmanship           | 30 points         |
| • Creativity/Authenticity | 20 points         |
| • Presentation            | 20 points         |
| <b>TOTAL</b>              | <b>100 POINTS</b> |
- 3.6.7.

## ADDENDUM TO RULES 2020

**1. DISQUALIFICATIONS/PENALIZATIONS:** This year there will be a zero-tolerance policy for nudity and indecent exposure. Bands will be disqualified and escorted off the parade route for nudity, indecent behavior and exposure by any individual, in or out of any band. **NO EXCEPTIONS.** Failure to comply with any of the rules stated in this document may result in removal from the Parade.

**THERE WILL BE ZERO TOLERANCE FOR NUILITY AND INDECENT EXPOSURE!**

**ABSOLUTELY NO FULL BODY PAINT!!!!  
NO PAINT, MUD OR POWDER WILL BE USED ON PARADE ROUTE!!**

**2. Competitors appearing before the Judges in the King/Queen/Individual Competitions MUST wear the costume or be carrying the costume.**

**3. The person registered to take part in the competition must be the person carrying the costume. Any change of competitor must be brought to the attention of the Mas Committee Chair and the Judges prior to judging.**

**Competitors will be disqualified if they are called three times to move into position and do not do so. Refusal to obey the instructions and directives of the LVCARIBFEST officials will result in disqualification.**

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**Band Representative**

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**Date**





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